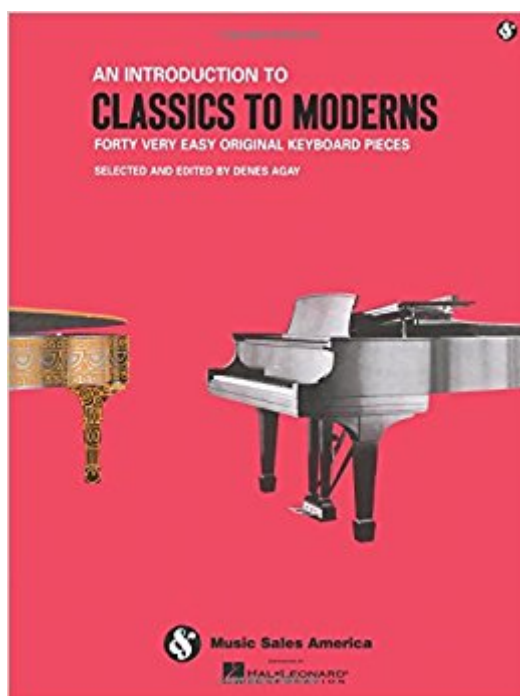


The book was found

An Introduction To Classics To Moderns (Forty Very Easy Original Keyboard Pieces)



Synopsis

(Yorktown). Original, quality repertoire for the absolute beginner. Includes 40 very easy original keyboard miniatures, the majority of them in five-finger positions.

Book Information

Paperback: 32 pages

Publisher: Amsco Publications (January 1, 1994)

Language: English

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Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 1.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 17 customer reviews

Best Sellers Rank: #61,769 in Books (See Top 100 in Books) #18 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #64 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera #67 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Founded in 1947, Hal Leonard LLC has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

"An introduction to Classics to Moderns" built my confidence to play Sonata in C by Tobias Haslinger for my piano jury. I am at the beginner's level. These pieces are so masterfully compiled, that any child or adult can start from a virtual beginner and advance to an intermediate player in just one year.

Normally, Hal Leonard methods are not my favorite, but I love this book. Most of the pieces are easy to play for an intermediate pianist.

Delightful introduction to classical music. My students love these pieces. I teach well rounded

lessons, and before playing the pieces, we analyze the chord progressions, and they are trivially easy. The book is a great learning tool, gradually increasing in complexity.

Not what I was looking for as my students are beginners. Will save for later.

This book is great once a piano student gets through all the initial theory and basic playing concepts. This book promotes good form. The key is not to get ahead of yourself while developing your skill. This is a great warm-up for Classics to Moderns.

Great intro to the Classics to Moderns series....this one is a staple for my youngest students. GREAT beginning book!

Great piano book for an advanced beginner piano player. Good easy pieces. My 7 year old son uses it and likes it.

First of all, the book was in very good condition. It was exactly what I needed. I played piano for many years but after being stricken with Rheumatoid Arthritis I stopped playing for many years. I am starting over because I miss playing and I have forgotten some of my notes, my sharps, and flats, and mostly everything that goes with great piano playing. The easy keyboard pieces make it very easy to get back into playing again.

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